

Publishing Schedule for our 9th Annual “Best of” Compendium 2015

Book size and format

- A perfect-bound book with a color cover, about 180 text pages with optional half-tone interior graphics.

May (Starting Now).

- Decide theme for the cover from the four elements (~~Earth~~, ~~Water~~, Air, and Fire) series. *Decision = Air.*

June.

- Review initial cover candidates.
- Collect ideas for the cover: artwork, layout or typography.

July thru Sept.

- Assembly works for contribution.
- Narrow field of cover candidates.
- Offer any suggestions for a dedication page.

Sept Get-Together.

- Finalize book cover.
- Start collecting material.
- Provide ideas for any graphic to be associated with individual works.

End of Sept.

- Deadline for submitting material.

Early Oct.

- I'll put the publication together and do the initial edit.

Oct Get-Together. (Fallback: Mid-Oct)

- Identify approximate number of book copies that everyone would like.
- Distribute copies of the manuscript for review.

Nov Get-Together. (Fallback: Mid-Nov.)

- Reviewers return checked manuscript to me.

Nov.

- I'll incorporate reviewers' corrections to manuscript and prepare printer-ready files.
- I'll submit manuscript files to printer for a run of 100 books..

Dec Get-Together.

- Have copies of the book available in time for the holiday.